



Summer2013

edition *baroque*

- Publisher for Early Music -

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All prices in €uro

UT= without continuo realisation

i.p. = in preparation

Recorder

Michel de la Barre (1675 - 1744)

Suite IX. Sonate. L'Inconnuë

Soprano Recorder (Traverso) & B.c. eba1153 9,50

Turlough O'Carolan (1670 - 1738)

A Medley of his Songs with his Concerto

Soprano Recorder & Piano eba1119 8,50

William Corbett (1670 - 1748)

Six Sonatas Opus 2, Amsterdam 1701

2 Treble Recorders & B.c.

Vol. I Sonatas I & II eba1220 14,90

Vol. II Sonatas III & IV eba1221 14,90

Vol. III Sonatas V & VI eba1222 14,90

Arcangelo Corelli (1653 - 1713)

Concerti grossi Opus VI

2 Treble Recorders & B.c. (London 1725)

Vol.I Concerto VIII (Christmas Concerto) eba1205 12,50

Vol.II Concerto II in F-Major eba1206 12,50

Sig^r. Detri (18th century)

Solo flute à bec del Sig^r. Detri

Treble Recorder & B.c. eba1117 8,50

Godfrey Finger (1660 – 1730)

Suite for a Flute „Farewell“

Treble Recorder & B.c. eba1154 11,90

Two Sonatas for 2 Treble Recorders & Bc

Sonata VII for 2 Treble Recorders & B.c.

Sonata VIII for Treble Rec., Oboe o. Violine

(Treble Rec. & B.c.) eba1223 14,50

Georg Friedrich Händel (1685 - 1759)

Overture and Arias from the transcriptions by Walsh, with a reconstructed Basso continuo

Treble Recorder & B.c.

Alexander for a Flute, London 1726 eba1155 13,50

Rinaldo for a Flute, London 1711 eba1156 13,50

Julius Cæsar for a Flute eba1157 13,50

Clément Janequin (ca. 1474 - 1558)

La Bataglia Francese and Canzon del Ucelli (à 4)

→ *chamber music*

The Nightingale

Tarquinio Merula (1652 – 1623) and **Giovanni Battista**

Riccio (16. – 17. century) four recorders SATB

□ *chamber music*

Benedetto Marcello (1686 – 1739)

Tre Sonate inedite

Three manuscript sonatas for Treble Recorder (or Sopranino) & B.c. eba1160 14,-

Diego Ortiz (Roma 1553)

8 Recercadas from: « Tradato de glosasen la musica de violones» for Recorder (S/T) & keyboard instrument

eba1120 16,-

John Playford & altera

The Dancing Master 1721

Recorder (S/A) & B.c.

Vol. I Maggots & Marches eba1227 14,50

Vol. II Cooking & Gardening eba1228 14,50

Vol. II Dames & Dancing eba1229 14,50

Daniel Purcell (? - 1717)

Sonata Sesta (in a-Minor) and Chaconne by Mr D Purcell

Treble Recorder & B.c. (or Voice Flute) eba1150 13,90

Sonata called the Cuckoo

Treble Recorder & B.c. eba1166 i.V.

Carl de Rosier (1640 – 1725)

Fairy Queen Sonatas for Treble Recorder & Basso continuo

Two Sonatas including song arrangemenst from „Fairy Queen“

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Giuseppe Sammartini (1693 - 1750)

Complete Sonatas for Treble Recorder & B.c.

Vol. I Sonatas Sibley Nr.17 & 19 eba1101 13,-

Vol. II Son. Nr.1 & 2 Op.1, 1736 eba1102 13,-

Vol. III Sonatas Sibley Nr. 15 & 25 eba1103 13,-

Vol. IV Son. Nr.3 & 4 Op.1, 1736 eba1104 13,-

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Alessandro Scarlatti (1660 - 1725)

Due Sinfoniae in F-Major and G-Major for Treble Recorder & B.c. eba1121 8,90

3 Sonatas for treble recorder, Soprano-Viola da gamba and-Basso continuo (TWV 42, C2; g9; d7) **eba5040 17,50**

Vol.II (Sonatas in B-Major, F-Major) **eba1151** **13,90**

Volume II. Sonata 4-6 eba2151 i.p.

eba2145 13,90

UT eba2112 13,50

«Partie à Viola da Gamba solo con Cembalo»			
«Partie a Viola da Gamba vel Violino Solo con Cembalo»			
	both Sonatas	eba2109	14,-
	UT	eba2110	12,90

Johan Snep (1656 – 1719)

10 Sonatas for Viola da Gamba & B.c.

Vol. I	Sonatas 1-5	UT	eba2136	15,00
Vol.II	Sonatas 6-10	UT	eba2137	15,00

Partitur Buch, Jacob Ludwig, Gotha 1662, Vol I.

Solo-Music for Viola da gamba

Wolfgang Carl Briegel (1626 - 1712) Allemand, Saraband:

Christian Herwich (1609 - 1663) A Ground. Ruggiero

Daniel Norcombe (1576 - 1655) Aria on a ground			
Viola da gamba & B.c.	eba2141	11,50	

Georg Philipp Telemann (1681 - 1767)

Three Duets from "Der getreue Music-Meister"

2 Viole da gamba (BB)	eba2146	15,00	
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3 Sonatas for treble recorder, Soprano-Viola da gamba and

Basso continuo (TWV 42, C2; g9; d7)	eba5040	17,50	
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Wiesentheidsches Gambenbuch

Four Sonatas (J. Schenck, J.J. Schnell, anonymus)

Four sonatas for Viola da gamba & Violoncello (or B.c.)			
	eba2138	16,00	

Violin

Godfrey Finger (1660 – 1730)

Three Sonatas for Violin & B.c.	UT	eba2203	13,90
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Johann David Heinichen (1683 – 1729)

Three Sonatas for Violin & B.c.	UT	eba2201	13,90
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Partitur Buch, Jacob Ludwig, Gotha 1662, Vol IV.

Passacaglia

Nathanael Schnittelbach (1633 - 1667)

Sonata (Passacaglia)

Anonymus (Düben-Collection) Passagli

Two sonatas for Violin & B.c.	eba2202	13,50	
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Pietro Sanmartini (1636 – 1700)

Sinfonie a due Violine, e Linto, e Basso di Viola

→ *chamber music*

Johannes Schenck (1660 – after 1710)

Suonate a Violino e Violone o Cimbalo op.7 1699

18 Fantasies, Sonatinas, Sinfonies, Capricii, Preludes and Arias for Violin & B.c.

Vol. I	I. - VII.	UT	eba2204	19,-
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Giovanni Battista Tibaldi (16?? - 1750)

SONATE A TRE (Roma 1704) for two Violins & B.c. UT

Vol. I	Sonata prima – Sonata sesta	eba5028	19,-
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William Williams (?-1701)

Three Sonatas, London, 1700

For two violins, violone (Violoncello/Viol) & B.c.			
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William Young (? – 1662)

SONATE à 3. 4. e 5.

Con alcune Allmand, Correnti e Baletti ...

(Innsbruck 1653)

Vol. I	3 Sonatas and 19 dances for 2 Violins, Viola da gamba & Basso continuo UT	eba5022	20,-
Vol. II	7 Sonatas for 3 and one for 4 Violins, Viola da gamba und Basso continuo UT	eba5023	26,-

Violoncello

Anonymus (18th century)

Essercizii per Basso (exercises for Bass Instruments)

(Music Collection of the Österreichische Nationalbibliothek Wien, E.M.68)	eba2139	14,50	
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Anonymus/Johann Gottlieb Graun (1703 – 1771)

Duetto for two Violoncelli	eba2301	10,-	
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Giorgio Antoniotti (1692 - 1776)

Sonatas VI & VII

for 2 Violoncelli or 2 Viole da gamba

UT for 2 Celli	eba2126	13,50	
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Diego Ortiz (Roma 1553)

9 Recercadas

from: « Tradato de glosasen la musica de violones »

Viola da gamba or another Bass-Instrument & Keyboard instrument	eba2113	16,-	
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Joseph Bodin de Boismortier (1689 - 1755)

Concerto op. 26 for Violoncello or Viola da gamba or

Bassoon, two Violins and Basso continuo	eba2133	12,-	
Petites Sonates op. 66 for two Violoncelli, Viole da gamba oder Bassoons	eba5038	18,50	

Vocal Music (solo)

Philipp Friedrich Böddecker (1607–1683)

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Soprano (Tenor) & B.c. with short interludes for the Organ

Veni Salvator (Choral: Nun komm der Heiden Heiland)

Natus est Jesus (Choral: Joseph lieber Joseph mein)

Magnificat anima mea	eba3003	15,90	
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Antonio Caldara (1670 – 1736)

Fileno costante *Dall’ onda che siegue l’altr’onda*

Cantata for Soprano & Harpsichord obl.	eba3051	14,50	
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Giacomo Carissimi (1605 – 1674)

Complete Motets for a Voice & B.c.

Vol. I: **Apokalypse**

Soprano & B.c.	eba3060	16,90	
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Vol. II: **Lamentatio**

Soprano & B.c.	eba3052	16,90	
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Vol. III: **Pro Basso**

Bass & B.c.	eba3061	19,-	
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Vol. IV: **Arion Romanus**

Soprano & B.c.	eba3059	18,50	
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Mortalis homo / Sicut Stella matutina / Convertere ad me / Domine, Deus meus

Louis-Nicolas Clerambault (1676-1749)

Hymne des Anges Gloria in Excelsis

Soprano & B.c.	eba3070	13,90	
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Giovanni Paolo Colonna (1637 – 1695)

Lamentatione HEbdomadæ Maioris

(Vienna Manuscript)

Vol. I	Two Lamentations for Soprano with 5 instruments & B.c.	eba3024	22,00
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Vol. II	Four Lamentations for Soprano. & B.c.	eba3025	22,00
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Vol. III	Two Lamentations for Alto and two for a Bass & B.c.	eba3026	22,00
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Sacre Lamentationi della settimana santa, op. 9
(Printed in Bologna 1689) each with 3 for a Soprano, Alto
und Bass & B.c.
Urtext eba3028 30,00

Giuseppe Maria Curcio (1752-1832)
Offertori a voce sola
Vol. 1 Seven Offertorie for voice (S/A/T) & Organ
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Vol. 2 Seven Offertorie for voice (Bass) & Organ
eba3035 19,50

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Two Christmas Concertos
Soprano (Tenor) & B.c.: Verbum caro factum est / Magnificat
anima mea eba3005 12,50

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Italian Christmas Songs from the 17th century
Soprano & B.c. (Violin ad.lib.) eba3063 13,90
Wonderful music by Merula, Marini, Kapsberger, Fr. Caccini etc.

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Five Italian settings of the 150. Psalms by Antonio Rigatti,
Francesca Caccini, Giovanni Riccio, Claudio Monteverdi,
Girolamo Kapsberger for Soprano (Tenor) & B.c.
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Cantata for Soprano, four violins, violone & B.c.
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Giuseppe Giordani (1751 - 1798)
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Cantata for Soprano and Harpsichord obl. eba3056 16,00

Isabella Leonarda (1620 – 1704)
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Three Christmas Motets for Soprano and B.c.
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English Christmas Songs of the 17th Century
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For Soprano & B.c.
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Bass & B.c. Holy Thursday 1st lection
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Violoncello concertato or Viola da gamba or Bassoon,
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William Corbett (1670 - 1748)
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complete 65,-

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La Bataglia Francese for 4 Instruments
(Recorder AATB, SATB) eba5001 14,90
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Traverso, Viola da gamba & B.c. eba5051 9,-

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Tarquino Merula (1652 – 1623)
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Giovanni Battista Riccio (16. – 17. century)
Canzon a4 la Rosignola In Ecco
Recorder SATB eba5050 13,90

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& Basso continuo, also possible with an Treble Recorder,
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adapted for the organ, London
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Laberinto sopra il Clavicembalo **eba4008 11,90**

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Marin Marais (1656 – 1728): Le Labyrinthe (arr. Jörg Jacobi)		
Johann Sebastian Bach (1685 – 1750): Kleines harmonisches Labrynth	eba4023	11,00

Lasst uns das Kindelein wiegen

Austrian Christmas Music of the 17. century		
Anton Estendorffer (1670-1711) Cappricio super: Der tag der is so freüdenreich Variationes super: Joseph lieber Joseph mein Capritio super: Laßt uns das kündelein wiegen		
Alessandro Poglietti (1661-1683) Ricerca 11 Der Tag der ist so freudenreich		
Franz Xaver Anton Murschhauser (1663-1738) Variationes Laßt uns daß Kindelein wiegen	eba4003	7,50

Francesco Onofrio Manfredini (1684 - 1762) Pastorale del S^{re} Manfredini Manchester Public Library, Anne Dawson's Book	eba4007	6,-
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Niedt, Friedrich Erhard (1674-1708) Suite in C from „Musicalische Handleitung“ für Clavier	eba4018	12,-
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Autori Diversi (Anonymus, Candiano und Zippoli) 12 Pastoralen for the organ (Manuscript Rom, Biblioteca nazionale, MSS 76)	eba4038	12,-
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Benedetto Marcello (1686 - 1739) Ciaconna <i>La Stravaganza</i> & Il Minuetto	eba4009	14,50
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Alessandro Scarlatti (1660 – 1725) Ten Pieces for Harpsichord	eba4012	9,50
Arpeggi, Sonate e due Pastorale	eba4037	13,50

Johann Ulrich Steigleder (1593 – 1635) Tabulaturbuch Daß Vatter vnser (1627) <i>40 Variations upon the Chorale „Vater unser im Himmelreich“</i>	eba4021	18,50
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Friedrich Suppig (16?? - 17??) Labyrinth Musicus, Fantasia (Labyrinths Vol. III) <i>Probably the longest baroque composition fort the Organ: in about one hour you go through all 24 keys.</i>	eba4024	18,00
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Agostino Tinazzoli (1660 - 1723) complete opus for a keyboard instrument in two volumes		
Vol. I, Sonate e Capricii 1-11	eba4020	13,-
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Vol. II Concerti 4° - 6°	eba4015	13,50

Witzendorf Tabulatur 1655 (Autori Diversi) For keyboard instruments		
Vol. I + Vol. II	eba4016 und eba4016a	Complete 25,-

Johann Gottfried Ziegler (1688 - 1747) VI Claviersuiten	eba4041	10,-
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Choir & Orchestra

Performance material is available on request

Autori Diversi Adriano Banchieri (1568-1634) & Tarquinio Merula (1590-1665) Missa Sopra Il Ballo Del Gran Duca for 3 voices & B.c. (TTB or SSB; STB or SSB or STB)	eba6063	13,50
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Orpheus Projekt Vol. II Domenico Belli (ca. 1550-1627) Orfeo Dolente (Firenze, 1616) Diviso in Cinque Intermedi Con li Quali for singer, choir, strings & B.c.	eba6064	18,-
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Pietro Paolo Bencini (1670 – 1750) Jesu redemptor omnium (In Nativitate Domini) Motet for Christmas for Soprano, Choir & B.c.	eba6051	8,50
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Christoph Bernhard (ca. 1628 – 1692) Letzter Schwanengesang Four voices SATB, 2 Violins, 3 Viols (Viole da Gamba) & B.c. Funeral Motet for Johann Rist	eba6012	12,90
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Dietrich Buxtehude (1637 – 1707) ”Das Jüngste Gericht” Wacht! Euch zum Streit gefaßet macht		
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Oratorio for Soli SS(S)ATB, Choir SSATB, Strings & B.c.		
Band I Actus I and II	eba6020	46,-
Band II Actus III (Erste Abhandlung - Die andere Abtheilung)	eba6021	34,-
<i>An anonymous composition from the Düben Collection (Uppsala), attributed to Dietrich Buxtehude. (parts on request)</i>		

Luigi Calandrelli (Anfang 19. Jh.) Mottetto „Dies Sanctificatus“ Christmas music for Soli (STB) or Chamber Choir, Choir (SATB) & B.c. (Organ)	eba6010	8,-
Pier Francesco Cavalli (1602 – 1676) Missa Pro Defunctis Choir with 8 parts and B.c. ad.lib.	eba6057	15,00

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