

# Partie á Viola da Gamba vel Violino solo con Cembalo

Musica saec. XVIII. 58<sup>22</sup>

Theodor Schwartzkopff

1659 - 1732

## Allemande

The musical score is presented in three systems, each with a solo instrument staff (treble clef) and a cembalo accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-2) shows the beginning of the piece. The second system (measures 3-5) includes a triplet of eighth notes in the solo part and a fermata in the cembalo part. The third system (measures 6-8) concludes the piece with a repeat sign. Fingerings are indicated by numbers 1-5 and accidentals by # and b. Performance markings include a '+' sign above a note in measure 4 and a 'b' in a circle above a note in measure 5.

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Musica saec. XVIII. 58<sup>17</sup>

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6 # 6 # 6

3  
6 7 7 b 6 6 # 6 6 6 6

6  
6 6 # 6 6 6 # #