

# Veni Salvator hominum

Philipp Friedrich Böhdecker  
(1607-1683)

VE - - - - - NI

This system consists of three staves: a vocal line in treble clef with a common time signature, and a piano accompaniment in grand staff (treble and bass clefs) with a common time signature. The key signature has one sharp (F#). The vocal line begins with a half note 'VE' followed by a melodic phrase of eighth notes, ending with a half note 'NI'. The piano accompaniment features a sustained chord in the right hand and a single note in the left hand.

2

Ve - ni ve - ni ve - ni Sal - va - - tor\_\_ ho - mi - num, Ve - ni Rex, ve - ni

This system consists of three staves. The vocal line starts with a measure rest, then continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The system ends with a double bar line and a sharp sign below the bass staff.

5

Rex gen - ti - um, qui ple - bi per - di - tæ mi - ser - to, mi - ser - - - to a

This system consists of three staves. The vocal line continues the melody. The piano accompaniment includes some chromatic movement. The system ends with a double bar line and a sharp sign below the bass staff.

8

pa - - - - - tre mis - sus est æ - que - vus

This system consists of three staves. The vocal line continues the melody. The piano accompaniment features a more active bass line. The system ends with a double bar line and a sharp sign below the bass staff.

# Magnificat anima mea Dominum

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Ma - gni - - fi - cat A - ni - ma me - a Do - mi - num

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, Et e - xul - ta - vit spi - ri - tus

me - us, spi - ri - tus spi - ri - tus me - us, in De - o sa - lu - ta - ri in

De - o sa - lu - ta - ri me - o, Qui - a re - spe - xit hu -

55

A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni e - jus in se -

58

- cu - la, in se - - - cu - la, in se - - - cu - la.

Vom Himmel hoch da kom ich her

8

14

# Natus est Jesus

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(1607-1683)

NA - TUS - - - TUS

2  
Na - tus\_\_ est\_\_ Je - sus, Na - tus\_\_ est\_\_ De - us, Na - tus\_\_ est\_\_ Sal - - va -

5  
tor\_\_ nos - ter, Na - tus\_\_ est\_\_ Je - sus, Na - tus\_\_ est\_\_ De - us,

6 4# # 5 6 # #

8  
Na - tus\_\_ est\_\_ Sal - - va - tor\_\_ nos - ter, Na - tus est Sal - - -