

1. Confessio et pulchritudo in conspectu ejus

per la Festa di S. Lorenzo

[Psalm 95 (96) Vers 6]

Giuseppe Giordani detto Giordaniello

1751 - 1798

And[anti]no

Con - fes - si - o et pul - chri - tu - do in con - spe - ctu -

6 e - jus Sanc - ti - tas et ma - gni - fi - cen - ti - a in

11 sanc - ti - fi - ca - ti - o - ne e - jus sanc - ti - tas et ma - gni - fi -

2. Gloria et honore coronasti eum

Par S. Gioacchino

All[egro]

Glo - ri - a et ho -

5
- no - re et ho - no - re co - ro - na - - - sti - e - um

9
et ho - no - re co - ro - na - - - sti - e - um

3. Veritas mea et misericordia

per la Festa di S. Giuseppe, e di S. Filippo

Sostenuto

The musical score is written for a voice and piano. It consists of four systems of music. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Sostenuto'. The lyrics are: 'Ve - ri - tas me - a et mi - se - ri - cor - di - a me - a cum i - pso et in no - mi - ne me - o ex - al - ta - bi - tur cor - nu e - jus ex - al - ta - bi - tur cor - nu e -'. The score includes measure numbers 7, 12, and 16. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7
- cor - di - a me - a cum i - pso et in no - mi - ne me - o ex - al -

12
- ta - bi - tur cor - nu e - jus ex - al - ta - - - - -

16
- - - - - bi - tur cor - - - nu - e - - - -

4. Ad te Domine levavi

Larghetto

Ad te — Do - mi - ne le -

- va - vi le - va - vi a - ni - mam me - am ad te — le -

- va - vi — a - ni - mam — me - am De - us — me - us in

te — con - fi - do De — us — me - us non e - ru -

6 #4 6 7 5 6 6 5 6 6

6 5 7 5 6 7 5 5 6

6 6 #3 4

6 6 5 #6 6 5

56

va - vi - Do - mi - ne ad te le - va - - -

6 5 6 5 6 5

61

- - - - vi ad te

6 5 5

5. Elegerunt Apostoli Stephanum

Per la Festa di S. Stephano

Allegro

E - le - ge - runt A - po - sto - li

7

Ste - pha - num Le - vi - tam ple - num fi - de at Spi - ri - tus San - cto

6. Super flumina Babilonis

Per la Domenica XX dopo la Pentecoste

The musical score is written in a three-part system. The top part is a vocal line in bass clef, and the bottom part is a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "Su - - - per flu-mi-na Ba - bi - lo - nis il - lic re - di-mus et fle - - vi - mus et fle - vi - mus dum re - co - da - re - - mus re - cor-da - re - - - mur tu - i Si - on re - cor-da - re - mur".

7. Vir erat in terra Hus nomine Job

Per le Domenica XXI dopo la Pentecoste

Larghetto

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Larghetto'. The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of piano accompaniment. The first system ends at measure 5, and the second system begins at measure 6. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The voice part enters at measure 6 with the lyrics 'Vir e - rat in ter - ra Hus no - mi - ne_ Job sim - plex et'. The vocal line is written in a single staff with a bass clef. The piano accompaniment continues throughout the vocal phrase. The score is divided into systems, with measure numbers 6, 10, 13, and 19 indicated at the beginning of their respective systems. The piano part includes dynamic markings such as *f.* and *p.*

6 *p.*

10

13

Vir e - rat in ter - ra Hus no - mi - ne_ Job sim - plex et

19

re - ctus ac ti - mens De - um quem Sa - tan pe - tiit un ten - te - ret

8. Confitebuntur Cœli mirabilia tua Domine

Andante

Con - fi - te - bun - tur

7
Cœ - li mi - ra - bi - li - a tu - a Do - mi - ne mi - ra - bi - li - a

11
tu - a Do - mi - ne et ve - ri -

16
- ta - tem et ve - ri - ta - tem tu - am in _____ Ec -

The musical score is written in a three-staff system (bass, treble, and bass) with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The lyrics are written below the vocal line. The score is divided into four systems, with measure numbers 7, 11, and 16 indicated at the beginning of each system. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.