

Sonata quarta.

à4. 3. Violini e Viola.

William Young
ca. 1610 - 1662

Adagio.

Violino Primo.

Violino Seconda.

Violino Terza.

Viola [da gamba].

Basso continuo.

2 7 6

Allegro.

6

#

10

4

Sonata quinta.

à4. 3. Violini e Viola.

7 #6

4 #

7 6

6

7 6 5

4

7 6

7 6 5

4

Sonata sesta.

à4. 3. Violini e Viola.

7 6 5
3 4

7 Allegro.

13

Sonata settima.

à4. 3. Violini e Viola.

Adagio.

2

6

7 6 5
47 6 5
4

4 3

4 #

Sonata ottava.

à4. 3. Violini e Viola.

6 4 # # $\frac{4}{2}$ 6 7 6 #

Allegro.

7 6 # b # 6 6 #

Sonata nona.

à4. 3. Violini e Viola.

Musical score for measures 1-6. The score is written for three violins and a viola in a four-part setting. The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs. Measure numbers 4 and 3 are indicated below the first system, and 7 and 6 below the second system.

Musical score for measures 7-11. The score continues with the same instrumentation and key signature. The notation includes various note values, rests, and phrasing slurs. Measure numbers 6 and 4 # are indicated below the system.

Musical score for measures 12-15. The score continues with the same instrumentation and key signature. The notation includes various note values, rests, and phrasing slurs. Measure numbers # and 7 6 5 / 3 4 3 are indicated below the system.

Sonata decima.

à4. 3. Violini e Viola.

7 6 #

6 7 6

#

Sonata undecima.

à5. 4. Violini e Viola.

Violino Primo.

Violino Seconda.

Violino Terza.

Violino Quarta.

Viola [da gamba].

Basso continuo

#

7

b

7 6 5
3 4

#

88

Musical score for measures 88-91. The system consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests. The bass line is simple, consisting of a few notes with a long slur.

92

Musical score for measures 92-95. The system consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music continues with complex rhythmic patterns and rests. The bass line has a few notes with a long slur.

96

Musical score for measures 96-99. The system consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music continues with complex rhythmic patterns and rests. The bass line has a few notes with a long slur. The system ends with a double bar line and repeat signs.