

Messa

Kyrie

Benedetto Marcello
(1686 - 1739)

Kyrie.

Musical score for Kyrie by Benedetto Marcello, featuring five voices (Canto, Alto, Tenore, Basso) and an organo (organ). The score is in common time (indicated by 'c') and consists of two systems of music. The vocal parts sing in homophony, while the organo part provides harmonic support. Measure numbers 6 and 8 are indicated above the vocal parts. Measure 6 starts with a forte dynamic. Measure 8 starts with a piano dynamic. The organo part uses basso continuo notation with Roman numerals below the bass staff indicating harmonic progressions.

Canto
Alto
Tenore
Basso
Organo

6
8

Ky - ri - e e - le - i - son e - le - - - i - son Ky -
Ky - ri - e e - le - i - son e - le - - - i - son Ky - ri -
Ky - ri - e e -
Ky - ri - e e - le - i -
Ky - ri - e e - le - - - i - son Ky - ri - e e - le - - - i - son e -
e - e - le - - - - i - son Ky - ri - e e - le - - - i - son
8 le - i - son e - le - - i - son
son e - le - - - - i - son

6 6 6 6 7 6
4 5 4 5
2 3 4 2

6

Continuation of the musical score for Kyrie, showing measures 7 and 8. The vocal parts continue their homophony, and the organo part maintains its harmonic function. Measure 7 starts with a piano dynamic. Measure 8 starts with a forte dynamic. The organo part uses basso continuo notation with Roman numerals below the bass staff indicating harmonic progressions.

7
8

ri - e e - le - - - i - son Ky - ri - e e - le - - - i - son e -
e - e - le - - - - i - son Ky - ri - e e - le - - - i - son
8 le - i - son e - le - - i - son
son e - le - - - - i - son

6 6 6 6 7 6
4 5 4 5
2 3 4 2

Gloria in excelsis Deo

Gloria &c. Canon duplex in Superiori et inferiori Diatessaron

in ex cel sis De o
in ex cel sis De o
8 Glo - - - ri - a in ex cel sis De o
Glo - - - ri - a in ex cel sis De o
in ex cel sis De o
4 6 4 6 7 6 8. 4 3 2 6 7

7 procedit consequens

Glo - - - ri - a in ex cel sis in ex cel sis De o
Glo - - - ri - a in ex cel sis in ex cel sis
8 - o Glo - - - ri - a in ex cel
De - - - o Glo - - - ri - a in ex cel
7 6 6 b 2 6 5 6 b

237

glo-ri-a De - i Pa - tris a - - - men a - men a - men.
a - - - men in glo-ri-a De-i Pa-tris a - men a - men.
8 - men in glo-ri-a de-i Pa - tris a - - - men a - men.
- - - - - - - - - men a - men.

5 8 6 6 2 8 6 4 7 6 4 3
2 3 4 4 5 4 2 5 4 3

Credo in unum Deum



Cre-do in u-num De - - - um

Pa-trem om-ni-po - ten - tem fac - to - rem coe - li et ter - - -
Pa-trem om - ni - po - ten - tem fac - to - rem coe - li et ter - - -

8

vi - si -

4 3 2 3

254

men a - men.
men a - men.
8 li a - men a - men.
a - men a - men.

56 34 56 34 56 7 34 2 8 7 55 6 3 4 3 3 4 3 2 5 3

Sanctus

San - ctus San - ctus San -
San - ctus San - - ctus San -
8 San - ctus San - ctus San -
San - ctus San - ctus San -
56# 3# 67 45 3 6 5#

Anhang

CANON

triplex sex vocibus infinitus sub Diapente

Cantus

Cantus

Altus

Altus

Tenore

Bassus

5

In om-nem ter - ram e - xi - vit so - nus e -

In om-nem ter - ram e - xi - vit so - nus e -

In om-nem ter - ram e - xi - - - vit

In om-nem ter - ram e - xi - - - vit

In om-nem ter - ram e - xi - - - vit

In om-nem ter - ram e - xi - - - vit

In om-nem ter - ram e - xi - vit so - nus

In om-nem ter - ram e - xi - vit

o - rum e - - - xi - vit so - nus e - xi - - - vit so - nus e - o -

o - rum e - - - xi - vit so - nus e - o - rum

so - nus e - o - rum e - - - xi - vit so - nus e - xi - - - vit

so - nus e - o - rum e - - - xi - vit so - nus e -

8 so - nus e - o - rum e - - - xi - vit so - nus e - o - rum

so - nus so - nus e - o - rum e - - - xi - vit so - nus e -