

# Mottetto

## Dies Sanctificatus

a Soprano Tenore e Basso di Concerto  
con il Coro a 4. voci di Calandrelli

Luigi Calandrelli  
Anfang 19. Jh.

Piano introduction in G major, 12/8 time. The score features a treble and bass clef with a key signature of one sharp (F#). The piece begins with a piano (p) dynamic and includes a ped. (pedal) marking. The right hand has a triplet of eighth notes in the first measure, and the left hand has a triplet of eighth notes in the second measure. The piece concludes with a final chord in the fifth measure, marked with a 4/2, 6/5, 6/4, 6/3, 5/3 fingering.

Vocal and piano accompaniment for the text "Dies Sanctificatus". The score is in G major, 12/8 time. It features four vocal staves (Soprano, Tenor, Bass, and a fourth voice) and a piano accompaniment. The vocal parts are marked "Solo" and the piano part is marked "Soli". The lyrics are: "Di - - - es san-cti - fi - ca - tus di - - -". The piano accompaniment consists of chords and moving lines in both hands. The piece ends with a 7/3 fingering.

6

es san-cti-fi-ca-tus il-lu-xit no-bis il-lu-xit

es san-cti-fi-ca-tus il-lu-xit no-bis il-lu-xit

es san-cti-fi-ca-tus il-lu-xit no-bis il-lu-xit

7/3 6/4 5/3 7/3

9

Tutti

Di-es

no-bis il-lu-xit no-bis <sup>\*</sup> <sup>\*</sup> san-cti-fi-ca-tus

Tutti

Di-es san-cti-fi-ca-tus

Tutti

Di-es

no-bis il-lu-xit no-bis san-cti-fi-ca-tus

Tutti

Di-es

no-bis il-lu-xit no-bis san-cti-fi-ca-tus

6/5 6/4 5/3 5/3

\* im Original h